



Borrowings as a Process of Language Change

G. K. Ismagilova¹ and E. V. Martynova²

^{1,2}Kazan Federal University, Kazan, Russia

E-mail: ¹<ismagilowagulyusa@yandex.ru>, ²<mega.sppa@mail.ru>

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ABSTRACT The present paper is devoted to Russian borrowings in the novels of Tatar writer G. Iskhaki. It is of importance to consider the fact that borrowings had one or more meanings. Some words had not also retained their original meanings. The Russian words had correspondingly endured phonetic and morphological changes. Many borrowings had also obeyed phonetic rules of the Tatar language, but some had not changed. Some of them had been so adapted to the system of the Tatar language whose foreign origin could not be felt by native speakers but found only through etymological analysis. From the viewpoint of modern literary language, the use of borrowings may seem inappropriate in most cases. Still, there is a reason - at that time, the national literary language being created. The close neighborhood of the Russian people had also left its traces on the development of the Tatar language.